



Students line up for financial clearance on the main floor of the Ely Center while others select courses at stations in the atrium during last week's registration. According to Jerald Jordan, director of Records Management, a record 610 students were present for the first day of registration, Aug. 26. Classes began three days later.

## Theriot to appear on 'West 57th St.'

A segment featuring MSSD graduate Terrylene Theriot will be aired on CBS's innovative new show, "West 57th Street," but the network is not being specific about the air date. There is speculation that the segment is being delayed because of disagreements between the producer and reporter, who want the piece captioned for the hearing impaired, and CBS, which has been traditionally lax about captioning shows.

Theriot, a dancer, actress and playwright who graduated from MSSD in June, has been the subject of numerous articles in newspapers across the country since her play won the Integrated Young Playwrights Competition of the National Committee, Arts for the Handicapped in 1984. The one-act play, "Imagine," was performed last year at the Kennedy Center with George Segal in a starring role.

The "West 57th Street" segment is the result of 5 weeks of interviews and taping sessions of Theriot at home, in rehearsal and performing in "West Side Story" at Great Adventures Amusement Park in New Jersey and in the company of "Godspell."

"West 57th Street" appears on Channel 9 at 10 p.m. on Tuesdays.

## 'Godspell' troupe a big hit in England, Ireland

by Mary Johnstone

"Our kids were heroes to deaf people wherever we went. They impressed hearing and deaf people both on and off stage with their positive, upbeat attitude."

That's how Tim McCarty, an instructor with the MSSD Performing Arts Department, described this summer's tour of England and Ireland by the school's cast of "Godspell."

McCarty's role in "Godspell" was producer/director "and sometimes referee," he said, alluding to the many original ideas that the energetic young people offered during the production. "These are very creative kids," said McCarty. "I try to consider each of their ideas and decide whether to incorporate it into the show."

Interviews with several of the 32 cast members indicated high levels of enthusiasm for a tour that was very people centered. "Godspell," a musical that invites audience participation, naturally promoted social interaction.

"Interaction occurred spontaneously in most situations," said McCarty. For example, a workshop scheduled at London's Oak Lodge School for the Deaf was delayed for almost an hour while the cast conducted an impromptu workshop of their own on the school grounds at the insistence of the local students. "The people at the school just couldn't wait to begin, and our kids were only too happy to oblige them," he said.

Two performers, Terrylene Theriot and Michelle Banks, said that the tour was an important experience professionally as well as socially. "I became more open to people and more motivated and proud of my work," said Theriot.



Tim McCarty, producer/director of MSSD's "Godspell" musical, illustrates a body movement during a rehearsal for shows in Great Britain this summer. Mirrored behind him are, from the left, Terrylene Theriot, Michelle Banks, Amy Hartwick and, far right, William Byrd.

Banks, who also studies modeling, said that meeting people of different cultures benefited her personal and career goals. "I learned more about myself through learning about others," she said. "I now have greater confidence in myself both as a person and a performer."

Typical of the cast members' ability to fit in anywhere was their participation in a class at a professional dance studio in London. "There were 30 people in the class," said Marcia Freedman, choreography director of the MSSD group, "and no one felt reluctant to socialize with the hearing dancers—or missed a step of the routine."

Everyone agreed that London was the most exciting place visited. "The

kids not only learned the culture, they assumed the culture," said McCarty. "They had a great time experimenting with the hair styles there. Sometimes we didn't need a program to tell the players; we needed a color chart!"

Some of the excitement was more appreciated in retrospect. Their Oxford engagement was one example. Transportation problems initially separated most of the cast, staying at the London YMCA, from four others staying at Oxford. As a result, the first full dress rehearsal was delayed until just two days before the show opened. "But we were so closely attuned to one another that we could rehearse separately without affecting the performance," said McCarty.

*continued on page 4*

## Writing Center MicroLab to open in HMB

This semester a new computer room will open in HMB 120: The Writing Center MicroLab. Unlike other computer user rooms on campus, the MicroLab will have computers reserved during regular classroom hours for instruction purposes only.

After 5:30 p.m. each day and on weekends (specific hours to be posted later) the room will be open for general use and computer aides will be provided.

According to Trent Batson, coordinator of the MicroLab, its purpose is two-fold: to increase the educational use of computers in all subjects and to teach English.

The room has 20 IBM XT's (dual floppy drives) and IBM AT's with hard drives. Twelve of the machines will form a network in a class configuration

to support ENFI (English Natural Form Instruction), a system in which all communication in the class is through the computers. "This is using the computer as a kind of a fancy TTY," explained Batson. Standard programs such as Symphony and the Assistant Series will also be available. There will be six computers reserved for faculty use only.

The MicroLab will also be used to train faculty and staff in the use of Word Perfect, a full function word-processing program generally rated as the best available. Up to eight faculty and staff members can sign up for classes from 4 to 5:30 p.m. Monday through Thursday. Training will be individualized with workbooks and tutorial disks, but trainers will be on hand to help. More information can be obtained from Batson or from Judy Brown,

x5717 (V/TDD).

Faculty members may schedule computer-dependent courses by contacting Batson, who is scheduling courses in the MicroLab in conjunction with the registrar's office.

When asked about the possibility of the MicroLab freeing LE 60 for more general use, Batson emphasized that the MicroLab will handle the expanded use of computers in teaching and that about the same number of classes will be scheduled in LE 60 as last spring.

"However," said Batson, "I have heard that other user rooms, such as HMB 118 and EMG B-06, now have more computers and printers. So conflicts may be lessened over who gets to type up the prettiest paper for sociology class."



# Nationwide WAC program in second year at Gallaudet

Gallaudet launched its second year of Writing across the Curriculum (WAC) this summer with a development program for staff and faculty from many departments in three schools of the College.

Writing across the Curriculum is a national movement that attempts to develop both subject-matter learning and improved writing skills by finding creative, useful ways to use writing in all courses.

Participants in this year's training were introduced to the goals of WAC, techniques for including writing in courses without becoming a writing teacher and without sacrificing subject matter, and methods for responding to student writing. They then developed plans for using writing in at least one of their courses this fall.

The entire workshop ran for four weeks. The participants will meet several times during the school year with other WAC instructors to discuss progress, problems and possibilities for promoting WAC at Gallaudet.

Bob McDonald, Writing Center director and head of the 1984-85 WAC effort, said that this year's workshop marked a new level of Gallaudet faculty involvement in the training process.

"The College has now provided nearly 30 faculty members with training in how to use writing to improve reading, thinking and communication skills," he said.

McDonald added that a pool of experienced WAC teachers on campus is also "a rich resource to be tapped in the training of other interested faculty members in later workshops and training sessions."

Russ Olson, chair of the Government Department and the new director of WAC for the 1985-86 academic year, is excited about the way the program is developing at the college. "What I'm most pleased with is the achievement of this year's participants," he said. "They have developed course plans which are creative, well planned and do-able."

In addition to McDonald and Dr. Olson, this summer's program planners included Len Kelly, Dan Nascimento and Bob Zambrano. Participants in the program were Russ Astley, Nancy Ken-sicki, Ray Kolander, Deborah Krichbaum, Fat Lam, James Madachy, Bette Martin, Michael Miller, Cynthia Peters, Donald Peterson, Nancy Pollock, Gary Seifert, Shirley Shultz, Louis Townsley, Anne Womeldorf and Kathleen Zaccagnini.



Attorney Sheila Conlon Mentkowski, shown here at work in her law center office in College Hall, led a workshop at the first National Deaf Women's Conference.

## California hosts first National Deaf Women's Conference

by Sheila Conlon Mentkowski

The first National Deaf Women's Conference, sponsored by the Greater Los Angeles Council on Deafness (GLAD), was held this summer in Santa Monica, Calif. Approximately 275 deaf women attended.

Workshop topics included personal and professional development, spirituality, lifestyles, sexuality, politics, financial strategies, and alcohol and drug abuse.

Three persons from Gallaudet led workshops at the July conference. Barbara Kannapell, linguistics specialist with the Instructional Development and Evaluation Center, presented a workshop on "Accepting Yourself." Barbara Brauer, a research scientist in the Center for Studies on Education and Human Development, led a workshop on "Anger and Frustration." Sheila Conlon Mentkowski, an attorney with the National Center for Law and the Deaf, conducted a workshop on "Women and Their Legal Rights." Barbara Brauer was also a keynote luncheon speaker.

Entertainment included a one-woman show by Mary Beth Miller; a "choreo-poem" by Betty G. Miller; a cultural performance by deaf women from India; and a one-act play, "A Press Conference with the First Lady," by C.B. Buchholz. Linda Bove and Robert Daniels served as emcees.

Guest speakers at the conference banquet were Midge Constanza, former aide to President Jimmy Carter, and Carol Padden, associate professor from

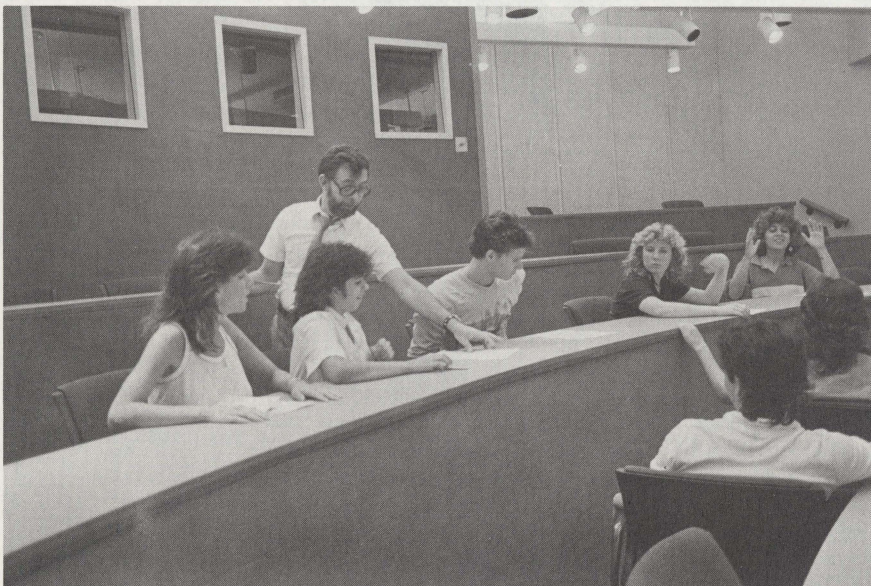
the University of California at San Diego. Both speakers focused on issues common to women.

The conference concluded with a panel discussion and open forum on the feasibility of forming a national organization of deaf women. The consensus of the group was that a national organization is needed.

Nancy Rarus led a discussion on the options open to participants, which included using the existing Deaf Women's Section within the National Association of the Deaf, joining the National Organization of Women (NOW) or forming an independent organization. Participants at the conference, after lengthy debate, voted to form an independent organization.

Seven members of a board-at-large were elected to establish the by-laws and articles of incorporation for the new organization. The seven members are Allie Joiner, Seattle, Wash.; Dr. Betty Miller, Los Angeles, Calif.; Chris Buchholz, Los Angeles, Calif.; Gwen Speaks, Little Rock, Ark.; Sandra Ammons Rasmus, Big Springs, Texas; Marcia Nowak, New York, N.Y.; and Sheila Conlon Mentkowski, Greenbelt, Md.

The board-at-large will present the by-laws and other matters at the 2nd National Deaf Women's Conference to be held in Washington, D.C. in 1987. The specific location and date of this second conference, to be sponsored by Deafpride, will be announced.



Mike Kaika of Alumni Relations and Advancement discusses class enrollment procedures with a group of new students during their orientation program. Kaika is one of several nonacademic professionals on campus who serve as academic advisors to pre-major students.



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## Series captioned

"Pathways to Excellence," a new video program aimed at young adults of high school and college age, will now be open captioned for hearing impaired viewers, according to the National Captioning Institute, Inc. (NCI).

The video series contains 18 segments for young adults and 4 segments directed toward parents, teachers and counselors. Through the use of humor and practical examples, the primary concerns of growing up are discussed. These include peer pressures, school grades, parental problems and career searches.

The Pacific Institute, Inc. of Seattle, Wash., recently contracted with NCI to caption the series, making it available to hearing impaired young adults who are facing the challenges of higher education and future choices.

"At this age, when we're moving out and going to college, this program's a good way to start organizing your future," said a high school student.

## Information sharing fair is scheduled

Activity Spectrum '85, an "information sharing fair" on the educational activities, programs and services available to students, will be held Wednesday, Sept. 11 from 10 a.m. to 3 p.m. in the Multipurpose Room in Ely Center.

Open to students, faculty and staff, the fair is designed to promote awareness about the programs and activities scheduled for the coming year. Students will have the opportunity to meet student leaders of organizations and representatives of campus programs, and they will be invited to sign up for various activities.

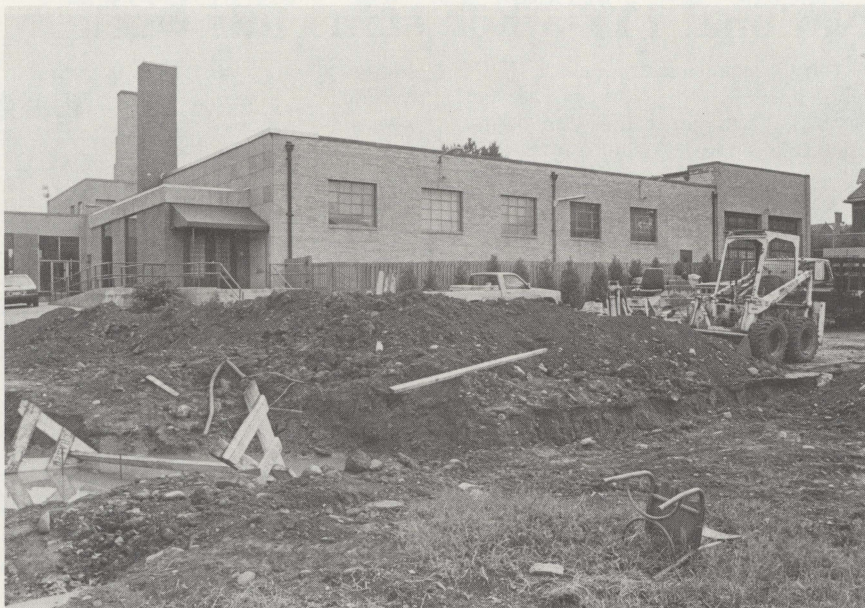
Door prizes will be awarded, including a flashing alarm clock and one free night's stay for a friend during home-

coming weekend.

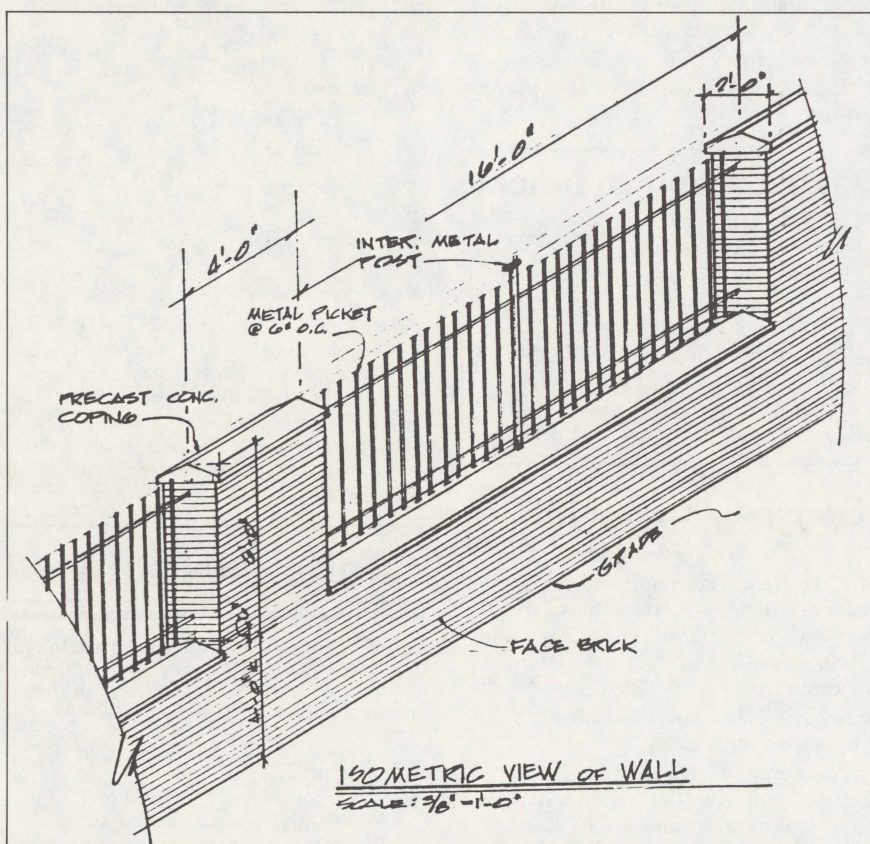
The fair is being sponsored by the Office of Student Development, Student Union, New Student Orientation, units of Student Affairs, the Academic Advising Office and Student Body Government. Information will be provided on job opportunities, intramural programs, campus events, drama, student affairs units, educational programs, Student Body Government, recreational programs, student organizations, Student Affairs paraprofessional programs and student development programs.

Questions about the event should be directed to Dinaz Adenwalla, Developmental Education Specialist, Office of Student Development, Ely Center room 146, x5692 (TDD).





Rising from the mud at 6th and Florida is a wall that will include the name of the College. Below is a rendering of a section of that wall by College architect Michael Fields. Construction of the wall began in early August and will be completed in about four months.



## Wall construction at 6th and Florida slated for completion by year's end

Construction work began early last month on a six-foot-high combined brick wall and metal picket fence at the northeast corner of Florida Avenue and 6th Street. The wall, expected to be finished by the end of the year, will include an 18-foot-long diagonal section facing the intersection and bearing the College's name.

The Florida Avenue Wall, as it is called, was designed by Michael A. Fields, architect in the Physical Plant Department's Design and Construction office and one of the few hearing-impaired members of the American Institute of Architects.

The wall will extend some 130 feet along Florida Avenue, from the 6th

Street intersection to a point where it will adjoin the old stone wall adjacent to the Edward Miner Gallaudet Residence. On 6th Street it will go from the intersection to the facade of the Appleby Building.

There will be two gates on 6th Street and one on Florida Avenue, all wide enough for vehicles. The Florida Avenue gate will be near the end of the wall, some 70 feet east of the old driveway which has already been torn up.

Fields' design includes the planting of trees or shrubs behind the Gallaudet College sign, along a wood fence separating the parking lot from the Day Care Center playground and inside the playground.

## Season to include sign-interpreted productions

The Prince George's Public Playhouse for the Performing Arts recently announced the schedule for its 1985-86 season which includes six productions that will be sign interpreted.

The interpreted productions and dates are: "Butterflies Are Free," October 4; "Our Town," November 2 and 8;

"Choral Concert," December 8; "The Glass Menagerie," March 14 and 21; "Brigadoon," May 17 and 22; and "Crimes of the Heart," June 21 and 27.

The playhouse is located on Landover Road in Hyattsville. For ticket and other information please call 277-1711 (V/TDD).

## Don Pettingill is spreading the word about what deaf people have to offer

Don Pettingill of the Office of Development and Public Relations is one of those privileged people whose natural talents and vocation are the same. As special assistant to the vice president for College Relations, Pettingill's job is communicating.

In the past year Pettingill has been the guest speaker at more than 70 major events. He has spoken to approximately 10,000 people at conventions, workshops and banquets. Wherever people are concerned with the struggles and triumphs of deaf people, Don is likely to be there. "Only a time conflict prevents me from accepting an invitation," says Pettingill. "There is a lot of educating to do. People want to know about deafness."

Pettingill spreads the word about the wealth of potential that deaf people have to offer society in general and employers in particular. He tells of Gallaudet's commitment to tapping and developing that potential. He describes Gallaudet as the number one resource for deaf communities worldwide.

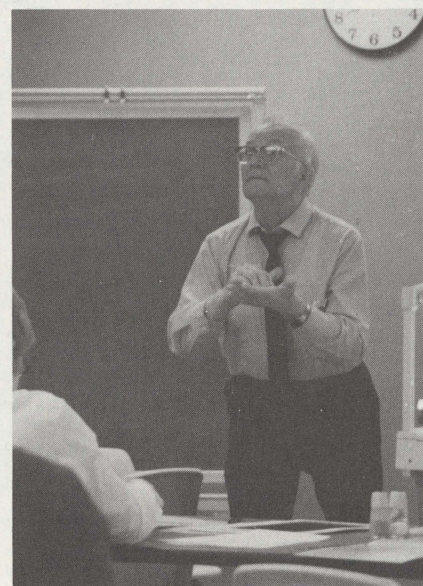
Pettingill projects a highly positive image of deaf people. "Deaf people are remarkable in many ways," he said, "especially in their ability to adapt to all but very few work situations." He notes several plus factors related to deafness in the work place. For example, deaf people are not subject to distracting environmental noises and their concentration is not interrupted by other people's ringing telephones.

"What's more," says Pettingill, "because deaf people have too often been denied responsible jobs in the past, they are more motivated to succeed."

Pettingill also points out that barriers to satisfactory interaction with normal hearing co-workers have been reduced by TDDs and other electronic devices. Another advantage is gained through interpreting services; Pettingill refers to interpreters as "the great equalizers," making more jobs in management a reality for deaf people.

Pettingill stresses the need for cooperation among deaf adults, parents of deaf children and the various service providers. "Consumers, industries and organizations must learn to cooperate—to use one another more effectively—for more powerful advocacy," he said.

Pettingill's schedule, in numbers of cities visited, is misleading. In most cities he speaks to several audiences at different times. For example, his Sept. 11-13 trip to Atlanta will include four engagements. Pettingill will speak first to



Don Pettingill at work

the Junior NAD students at the Atlanta Area School for the Deaf. His topic will be "Be Proud of Your Deafness—Guard It As a Sacred Trust." In the evening he will address students and faculty at Dekalb Community College on the importance of continuing education.

On Sept. 12 he will participate in a "Consumer Affairs Exchange" panel discussion sponsored by the American Gas Association. His audience will be 150 to 200 consumer affairs representatives. Pettingill will conclude the trip with a speech, "Dare to be Different," at the Georgia School for the Deaf.

Pettingill is often called upon for keynote speeches as the one he delivered in Ft. Lauderdale, Fla., Aug. 18 at the establishment of the first deaf Kiwanis Club Chapter in the United States.

Pettingill will also give the keynote speech at the Eastern Regional Conference on Deafness, Oct. 24-25. The conference will be sponsored by the Pennsylvania Office of Vocational Rehabilitation and will be held in Carlisle, Pa.

The theme of the conference, "Foundations for Career Choices of Hearing Impaired Youth," is appropriate for marking Pettingill's first year in his present position. He consistently communicates the need for more and better educational and vocational opportunities for deaf people.

As a spokesperson for Gallaudet and the larger deaf population, Pettingill may be considered in a class of his own.

## Lecture series to begin this month

The Department of Education is sponsoring a three-part Faculty Lecture Series during September. The Friday afternoon series is supported by a Faculty Development Grant from the College to Drs. Marilyn Sass-Lehrer and Barbara Bodner-Johnson, developers and coordinators of the project.

The purpose of the series is to provide faculty and students with an opportunity to meet noted education experts and expand knowledge in a variety of areas related to the preparation of teachers and other professionals working with hearing-impaired learners.

The College community is invited to attend the presentations from 2:00

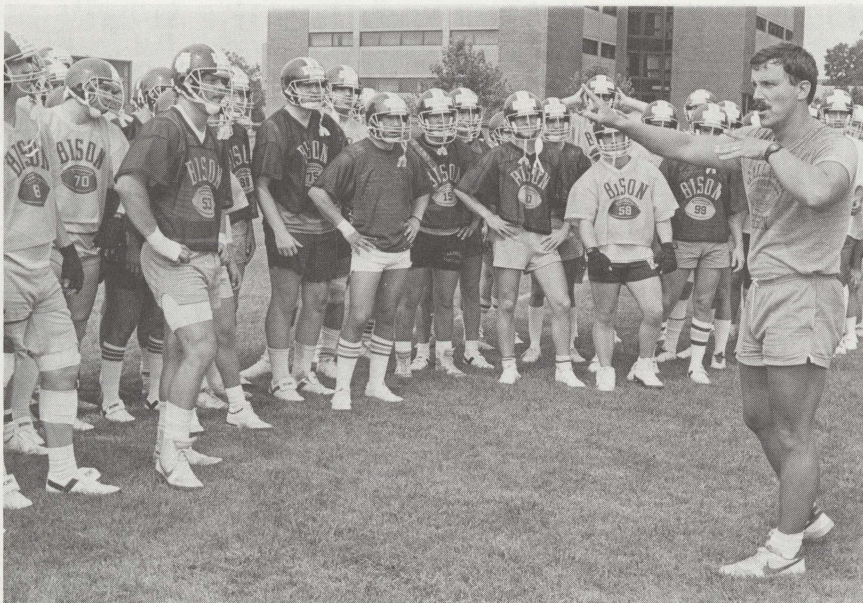
to 4:00 p.m. in the Merrill Learning Center, LN 11. The three invited speakers, the titles of their talks and the dates of their presentations follow:

September 13: Dr. Kenneth Moses, clinical psychologist, Evanston, Ill.: "Loss, Grieving and Growth: Counseling Parents of the Hearing-Impaired"

September 20: Mr. Peter Blackwell, principal, Rhode Island School for the Deaf: "Recent Trends and Innovations in Language and Curriculum"

September 27: Dr. Charles Berlin, director, Kresge Hearing Research Lab, New Orleans: "New Developments in Hearing Aid Systems"





Bob Westermann, right, the College's first full-time football coach, was appointed Aug. 1 to serve also as athletic director for the academic years 1985-87. Westermann has been on campus since 1977 when he established and coached MSSD's first football team.

## Field hockey season begins Sept. 7

The women's field hockey team will open the season with an all-day round robin tournament at Hood College, Frederick, on Sept. 7.

"The event will give the players game experience with several college teams before we meet our big rivals," said Coach Anita Marchitelli. She was referring to contests against Georgetown University here on Sept. 19 and at Trinity College on Sept. 25.

Other home games in September will be against Marymont College on Sept. 18 and York College on Sept. 26, both to be played on Hotchkiss Field beginning at 4:30 p.m.

Training began Aug. 19-23 with the first field hockey camp held on campus. Workouts with weights and exercise drills were included in the daily schedule. In addition to physical shape-up, the camp provided new players with an opportunity to meet the returning regulars.

"The camp was also the best way for us to get a look at the players in action and observe their strengths and weaknesses prior to tryouts," said Assistant Coach Robbie Jane Carmichael. Official tryouts began Aug. 27.

Among returning team members are front-line players Patty Dooley, Miriam Richards and Nathalie Watelet; first-string goalie Kimmie Harrell; and defensive player Dina Minella.

According to Marchitelli, the biggest challenges facing the Gallaudet team are home games against Marymont on Sept. 18, Mt. Vernon on Oct. 8 and Hood on Oct. 22, and a game against Notre Dame at Baltimore on Oct. 17.

"From what we've seen so far, Gallaudet's field hockey fans can expect a lot of excitement this season," said Marchitelli.

## Sponsored R&D

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for faculty, staff and graduate students. More details on these and other programs of interest can be obtained from the Office of Sponsored Programs, x5034 (V/TDD).

Deadline	Program
9/6/85	ED/OSERS: Training Personnel for Education of the Handicapped
9/15/85	NEH: Research Conferences in the Humanities
9/20/85	NEH: Humanities Programs for Adults
10/1/85	NEH: Undergraduate Programs in the Humanities
10/1/85	NEH: From Presses for Publications in the Humanities
10/1/85	NEH: Humanities Programs for Non-Traditional Students
10/4/85	ED/OSERS: Research in Education of the Handicapped, Field Initiated Projects
10/15/85	USIA: Fulbright Teacher Exchange
11/1/85	CIES: Fulbright Scholar Awards
11/1/85	NIMH: Research on Methods for Studying Mental Health Services Systems

## National TTY-athon starts this week

The College's first nationwide TTY-athon will be conducted from Ole Jim Sept. 3-19 as part of the Alumni Annual Fund appeal. A similar TTY-athon in September, 1983 was limited to metropolitan D.C. and Northern California.

Ernest Hoffman of the Development Office is coordinating the appeal. He is lining up volunteers—alumni backed up by faculty, staff and students—to call 3,000 to 3,500 alumni across the country.

The purpose of the appeal is in-

creased alumni participation in the Annual Fund, meaning more givers as well as more support.

The hours for the TTY-athon will be 6:30 to 9:30 p.m. Mondays through Thursdays and 5 to 8:30 p.m. on Sundays. In addition to materials, scripts and brief training, volunteers will be provided with food and soft drinks.

If you would like to volunteer, please contact Hoffmann in the Development Office, x5410.

## Game time reset

The 1985 Gallaudet football season will start five hours earlier than previously announced.

The game at Shenandoah this Saturday, Sept. 7, has been changed from a night game to an afternoon game beginning at 2 p.m.

The team held a scrimmage against Montgomery County Community College in Rockville Aug. 28, after which the coaching staff met to decide on starting offensive and defensive players for the Shenandoah contest.

## Take a friend to lunch!

The Ole Jim lunch program will begin on Wednesday, Sept. 11 and Happy Hour will start on Thursday, Sept. 12.

Lunch will be served every Wednesday, Thursday and Friday from 11:30 a.m. to 1:30 p.m.

Happy Hour will be every Thursday and Friday from 4 to 7 p.m.

## 'Godspell' tour a hit

*continued from page 1*

Terry Baird, the company's road manager, helped solve some of the mysteries of the London underground. "After being lost in the tube system for three hours," said McCarty, "she emerged as an expert on the city's railway transportation."

Among the highlights of the group's London visit were the standing ovations after every performance. The cast was the first mixed company of deaf and hearing people to perform a musical on a professional stage in London, and the British welcomed the breakthrough.

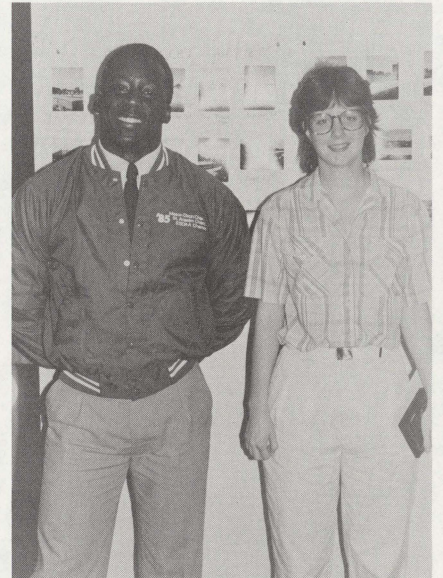
"We were amazed and thrilled by the responses of every audience," said McCarty. "There was no evidence of the legendary reserve of British people." The manager of the Doncaster Civic Theatre said that such standing ovations were unprecedented there.

Cries of "Bravo!" and screams for encores were not heard by many of the performers; but they didn't miss the hugs or the laughter and tears that greeted them at every performance.

In the audience at Doncaster was the Hon. Elizabeth Kirby, MLC, a member of the Australian parliament. She extended an informal but sincere invitation for the cast to perform in Australia.

Members of the cast were equally enthusiastic in praise of Dublin and the Irish people. "We found them to be very friendly and fun-loving," said Theriot. "They were also very interested in our sign language."

Janne Harrelson, an academic advisor at MSSD and one of the cast's "voices," was impressed by the self-sufficiency of the touring MSSD students. "Their professionalism, responsibility and independence were remarkable," she said.



"Athletes of the Year" at MSSD were James Gardner of Washington, DC and Chris O'Horo of Fitchburg, MA. Gardner, now first-string center of the College football team, was Deaf Prep Defense Player of the Year in football and Eastern Schools for the Deaf champion in wrestling. O'Horo was a 3-year letter winner in basketball, volleyball and softball.

## Jobs Available

**Some of the advertised staff positions may already be filled.** For updated information, call the JOB RECORDING in the Personnel Office, x5514 or x5520 TDD.

SECRETARIAL POSITIONS: Contact Personnel for listing.  
PROJECT ASSISTANT TO THE VICE PRESIDENT: Administration and Business  
ASSISTANT SUPERVISOR: Custodial Services  
RESEARCH SCIENTIST I: Center for Studies in Education and Human Development  
CAMPUS POLICE OFFICER: Safety and Security  
RESIDENCE EDUCATION ASSISTANT: MSSD Residence Programs  
REGISTERED NURSE: Student Health Service  
CUSTODIAN: Physical Plant  
TEACHER AIDE: Day Care  
WORD PROCESSING SPECIALIST: Research Institute  
RESEARCH ENGINEERING SPECIALIST: Sensory Communications Research Laboratory  
UNDERGRADUATE ADMISSIONS COUNSELOR/RECRUITER: Enrollment Management  
GRADUATE ADMISSIONS COUNSELOR/RECRUITER: Enrollment Management  
DIAGNOSTIC/PRESCRIPTIVE SPECIALIST: MSSD Instruction  
WORD PROCESSING SPECIALIST: Education  
WRITER/STEWARDSHIP OFFICER: Development  
COORDINATOR OF RESEARCH: Development  
PROGRAMMERS: Computer Services  
PAYROLL CLERK: Accounting  
DRIVER: Transportation  
ELECTRICIAN: Physical Plant  
NURSE PRACTITIONER: Student Health Services  
NIGHT STUDENT AIDE: MSSD Residence Programs  
COMMUNICATION CENTER AIDE: MSSD Residence Programs

## Classified Ads

**ROOMMATE WANTED:** To share 4-BR house in Rockville near Twinbrook subway. \$185/mo. plus 1/5 util. Call Nancy, 897-3720 (TDD).

**WANTED:** Three students to share 3-BR apt., walking distance from Kendall Green. AC, W/D. \$750/mo. plus util. Call Pat or Maurice, 529-5460 after 6:30 p.m.

**FOR SALE:** 1974 Toyota Corolla, AC, AM/FM, 97,000 miles. Best offer. Also for sale: sea green/blue carpeting, 11 1/2 x 14 1/2, with padding. Call 345-3580 after 6 p.m.

**FOR SALE:** Cannon Typewriter 5 electronic typewriter, 6 mos. old—asking \$200. 3-speed women's bicycle, 5 mos. old—\$65. 1978 Olds Omega, PS, PB—\$900 or best offer. Call Earl, 543-7199 (V any time; TDD after 5:30 p.m.).

**FOR RENT:** Room in Laurel. \$225/mo. plus util. Kitchen, laundry privileges. Car pool to Kendall Green. Call Bernice, 725-4110 (TDD), or Kitty, x5801.

**FOR SALE:** 12-speed Fuji Royale 21-inch bicycle. Exc. cond. \$175. Call Monica, x5250 (V/TDD) or 399-4810 (V).

**FOR RENT:** House on L St., 1 1/2 blocks from Kendall Green. 6 BR, 2 bath w/w carpet. Available 9/15. \$775/mo. plus util. Call Dennis, 248-4385 (work) or 537-0804 (home).